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The most luxurious home in the world?

'Completing in 2018' and offering luxury hotel-style living and full concierge in the comfort of your own home, the reimagined Twenty Grosvenor Square in Mayfair is the first fully serviced stand-alone Four Seasons private residence in the world.

The former US naval headquarters, which has in the past played host to kings, queens and presidents, today houses 37 peerless flats priced from £17.5 million for a three-bed up to £35 million for the five-bedroom variety covering 6,000 square feet – all kitted out by interior design gurus Finchatton.

Because the building is managed by Four Seasons, buyers will have access to every luxury amenity you could imagine, including a temperature-controlled wine storage room, a covered outdoor terrace and garden, a crèche, a private gym and an 18-seat cinema with leather sofas. 'We visited every single private members' club cinema room to take back the best bits,' explains Jenny Naylor from the design company.



Finchatton goes to extraordinary lengths in each flat, too. That means measuring the level of the clothes rails and shoe racks in your closet to your height, and fitting the shower room with different heads so you don't have get your hair wet. The carpets are silk, the loos are Japanese and the views of Grosvenor Square are pure London.

Perhaps the most striking thing about Twenty Grosvenor Square is its sheer scale. 'You'll notice everything is huge,' says Charles Leigh, sales director at Finchatton. Including the price. But that's not holding buyers back: more than half are sold already. With the first occupants due to move in during the spring, luxury is being reconfigured in Mayfair.

Beautiful gesture

Following the success of the book she co-authored with Raymond Sancroft-Baker, *Hidden Gems* (Unicorn Press), gemologist and jewellery historian Sarah Hue-Williams has come up with another coffee-table book to dazzle collectors. This time her co-author is Art Deco jewellery specialist Peter Edwards and their subject is make-up boxes and vanity cases of the 1920s. No expense was spared and hundreds of hours were taken to create these exemplars of jewellery design. 'The collection of vanity cases that the book is based upon is truly exceptional,' explains Hue-Williams, 'and we can now announce that the single owner of the collection is Freddie Mercury's sister, Kashmir, who has thus far always preferred to remain anonymous. With Peter's expert guidance, Kashmir put the collection together in memory of her brother, and she has promised it will be gifted in its entirety to the Victoria & Albert Museum.'

